



Amalia Laborde Dasque

Amalia Laborde Dasque was born in Montevideo, Uruguay. She studied since 1993 on her city's University Musich School with Alba Tonelli, finishing her courses on 1997.

In 1998 she received a scholarship from Centro Cultural de Música del Uruguay to study for several months in Paris, France, with Règeine Crespín, focusing on the French repertoire. Additionally, she has participated actively in several master class cycles, with the likes of John Wustmann, Philippe Brunel and Jose Van Dam. Another scholarship receive from FONAM (Fondo Nacional de Música del Uruguay) to study in Buenos Aires, Argentina oper repertoire with profesor Mirtha Garbarini from Teatro Colón and chamber music with profesor Guillermo Oppitz.

After her return to Uruguay, she performed several concerts, being very active on the chamber music and oratorio stages. Performance include the complete Clara Schumann's lieder cycle (first time in Uruguay) with the pianist Ani Alvarez Badano, as well as extensive Schubert, Schumann, Brahms, Wolf and Fanny and Felix Mendelssohn programs. Her recent performances of Haydn's "Arianna in Naxos" cantata, as well as concerts including Mozart little-known soprano arias (from "Apollo & Hyacinthus", "La Finta Giardinera", "Lucio Silla", "La Finta Semplice", among others), were acclaimed as a major event by critics an audiences alike. She has also appeared together with the pianist Guillermo Salgado and featuring complete cycles by Fernando Sor and Mauro Giuliani with the guitarist Magdalena Duhagon on several acclaimed performances.

On the sacred music stages, she has specialized in J.S. Bach, performing as soloist in Matthew Passion and Mass in B minor, as well as all major soprano cantatas. Together with Cristina Garcia Banegas she performed for the first time in Uruguay the complete Anna Magdalena Book.

She has also been in high demand for several opera performances. Since her stage debut in 1996 in Mozart's "Magic Flute", she has appeared, among other critically acclaimed performances, as Zerlina in Mozart's "Don Giovanni" (Montevideo), Papagena in "Magic Flute" (in Montevideo and Porto Alegre, Brasil) and Euridice in Gluck's "Orfeo & Euridice" (Mendoza, Argentina, original italian version), the title role in Ravel's "L'enfant et les sortileges" (Montevideo) and Vespetta in Telemann's "Pimpinone" (San Juan, Argentina and Montevideo).

Since 2000 she lives in Munich with her family. She is currently coursing advanced studies with soprano Barbara Schlick, who she met while participating on a seminar on Joseph Martin Kraus in the "Internationalen Josph Martin Kraus Gesellschaft". In parallel, she's a very active soloist in the sacred music stages; her performances include works by Bach, Zelenka, Mozart, Beethoven, and the Munich premiere of Charpentier's "Messe des Morts", which was registered on CD.

Contact and Agenda

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